

# Calendar of Events

Walter J. Manninen Center for the Arts

Fall 2025



## School of Visual & Performing Arts

Dynamic and creative programs in art and design,  
grounded in liberal arts and professional careers:

Architectural Studies BFA

Art Therapy BFA

Expressive Arts Therapy B.S.

Graphic Design BFA

Interior Architecture BFA & M.A.

Performing Arts B.A.

- Dance Concentration
- Music Concentration
- Theater Concentration
- Individually Designed Concentration

Photography BFA & B.S.

Studio Art BFA

- 2-D Concentration
- 3-D Concentration
- Intermedia Digital Media  
& Mixed Media Concentration

Visit **[endicott.edu](http://endicott.edu)** to see minors  
and full program curriculum.



# Welcome to the Walter J. Manninen Center for the Arts

Since its opening in 2009, the Walter J. Manninen Center for the Arts at Endicott College has become a major cultural resource for the North Shore and beyond, hosting tens of thousands of visitors each year. Members of the greater community are invited to attend art exhibits, lectures, performances, and other engaging programs. The Manninen Center for the Arts embodies Endicott's mission to combine theory with practice in an environment that is both challenging and supportive.

As the home of Endicott's School of Visual & Performing Arts, the Manninen Center features studios for visual and performing arts study and practice. It houses two professional venues for dance, music, and theater, as well as a recording studio and practice rooms. With multiple galleries, the Center supports students on their journey from practice to professional.

Undergraduate students pursue degrees in architectural studies, art therapy, expressive arts therapy, graphic design, interior architecture, photography, performing arts with concentrations in dance, music, and theater, and studio art with concentrations in two-dimensional art, three-dimensional art, and intermedia. Endicott also offers a Master of Arts in Interior Architecture.

**For More Information:**

 @ArtsEndicott  artsendicott

- Endicott College and our programs of study, visit [endicott.edu](https://endicott.edu)
- Events at the Center for the Arts, visit [artscalendar.endicott.edu](https://artscalendar.endicott.edu)
- Purchase event tickets, visit [tickets.endicott.edu](https://tickets.endicott.edu)
- View our virtual exhibitions and student thesis selections, visit [artsendicott.com](https://artsendicott.com)

## Diversity, Equity, Inclusion, & Belonging

Endicott College is committed to fostering an environment that honors all individuals. We celebrate diversity and embrace our responsibility to move our community toward becoming a stronger reflection of our interconnected world. We welcome and respect those of all identities based in race, ethnicity, national origin, sexuality, gender identity, learning style, (dis)ability status, religious and spiritual tradition, socioeconomic standing, age, and worldview. The College's inclusive community is an educational space that empowers the dignity and worth of each individual. We are committed to creating policies, programs, and opportunities that will ensure that diversity, equity, and inclusion thrive and are a part of all that we do. These principles are essential to the educational experiences of our students, staff, and faculty.



## Hannah Yata

Friday, August 22–Thursday, October 23  
*Heftler Visiting Artist Gallery*

**Reception:** Thursday, October 23 | 4–6 p.m.  
*Carol Grillo Gallery*

Hannah Yata's surreal oil paintings, rich with symbolism, explore themes of femininity, nature, and transformation. By combining classical techniques with psychedelic imagery, her work invites viewers to reconsider the sacred connection between humanity and the earth. Yata has exhibited internationally and has been featured in publications such as *Hi-Fructose* and *Juxtapoz*. Her vibrant and emotionally charged pieces serve not only as a visual delight but also as a call to greater awareness.



## Loretta Park: Not Exactly

Friday, August 22–Friday, October 24  
*Desnoyers Overlook Gallery*

**Reception:** Thursday, October 9 | 5–7 p.m.  
*Carol Grillo Gallery*

Loretta Park's mixed media artworks examine the intersection of materiality, accessibility, and cultural hierarchies in the art world. By combining sculpture, painting, and installation, Park transforms everyday objects into powerful symbols, encouraging viewers to rethink the value assigned to different materials in art. Her exhibitions have been featured at venues such as the MassArt Art Museum and Montserrat College of Art, and she is the Director of the Trustman Art Gallery at Simmons University.

Photo Credit: Mei Taing





**Suzanne H. Ulrich:**  
**Cut, Torn, Painted & Pasted Paper**

Tuesday, September 16–Friday, October 31

*Carol Grillo Gallery*

*Reception:* Thursday, October 9 | 5–7 p.m.

*Carol Grillo Gallery*

Suzanne H. Ulrich presents a series of intimate collage works composed of cut, torn, painted and pasted papers that explore texture, surface detail, and compositional structure. These pieces avoid illusionistic references, existing as self-contained, tactile presences. Ulrich’s work has been featured in numerous solo exhibitions.



**Pop-Up Express Yourself: Dream**

Monday, September 22–Thursday, October 2

*Carol Grillo Gallery*

*Reception:* Thursday, September 25 | 5–7 p.m.

*Carol Grillo Gallery*

This year’s Express Yourself pop-up exhibition celebrates the theme *Dream*, showcasing the imaginative talents of youth alongside the incredible staff who bring this annual performance to life. We’re thrilled to host just a small part of this magical collaboration in the Carol Grillo Gallery at Endicott College. Join us for a reception on Thursday, September 25, with refreshments and hors d’oeuvres.



## Endicott Encores presents: Faculty Showcase

Friday, September 26 | 4 p.m.

*Rose Theater*

Reserve your FREE ticket.

Appetizers will be served after the show.

Enjoy this taste of music to start your weekend! In this concert, Endicott College School of Performing Arts faculty present their current projects. Singers, instrumentalists, and actors collaborate on pieces from various styles and genres. Featuring George Darrah, percussion; Becca Kenneally, soprano; Jan Zimmerman, soprano; Katie Clarke-Robertson, actor and soprano; Dan Fleury, trumpet; Nikki Sao Pedro-Welch, dancer; and Kyle Gregory, actor.



## Friends & Families Concert Homecoming & Reunion Weekend

Sunday, October 5 | 3 p.m.

*Rose Theater*

General Admission: \$10

Gull Card Students: Free

Endicott's ensembles give a taste of the season with selections of music, theater, and dance in honor of this Homecoming & Reunion Weekend. Ensembles include Endicott Singers, Mainstage Theater, Repertory Dance, Chamber Ensemble, Jazz Band, Percussion Ensemble, and more. Featuring alumni inclusion songs, and a performance of the Alma Mater.



## **DIVKA Ukrainian Music Concert**

Friday, October 10 | 7:30 p.m.

*Tia's Theater*

General Admission: \$15

Senior Citizens, Students, Alumni, Faculty/Staff: \$5

Gull Card Students: Free

DIVKA (pronounced diva with a “k” is comprised of bandurist (esoteric Ukrainian harp) Alina Kuzma, and violist (not a violin) Zoë Ęoz. They perform primarily Eastern European folk songs about badass women in all their glory. As a sonic rebel reckoning, DIVKA's music is charged with mythology, traditional village singing, and generations of femme power, mystic whimsy, and a dash of vengeance.



## **Turkish Music Concert DÜNYA with Mehmet Sanlikol**

Thursday, October 16 | 7:30 p.m.

*Rose Theater*

General Admission: \$15

Senior Citizens, Students, Alumni, Faculty/Staff: \$5

Gull Card Students: Free

Join this nine-piece band as they rock out with music from the 17th century and progress to later classical Ottoman/Turkish music, as well as some of Mehmet's original compositions presenting polyphonic settings of the Turkish makam (mode), tunes influenced by Turkish psychedelic rock, and jazz pieces. Mehmet will be playing his very own digital microtonal keyboard, the SANLIKOL Renaissance 17, and his electric oud.



## Erin Luman: In The Making

Thursday, October 30–Friday, December 19  
*Heftler Visiting Artist Gallery*

*Reception:* Thursday, November 13 | 4–6 p.m.  
*Carol Grillo Gallery*

Endicott College's Heftler Gallery is pleased to present *In The Making*, a solo exhibition of new work by Massachusetts-based artist Erin Luman.

This series centers on the spaces where creatives bring their ideas to life—the environments in which inspiration takes root. With her signature focus on memory, place, and often-overlooked details, Luman captures these creative places as they appeared on the specific day she visited—spaces poised for ideas to be born and shaped.

Working in acrylic or oil on wood panels, her paintings blend realism with nostalgia.



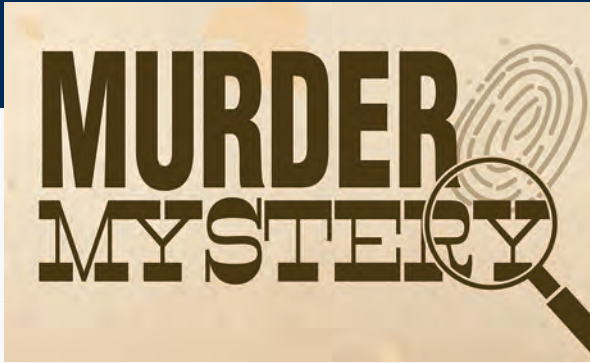
## Yuko Nishikawa

Thursday, November 6–Friday, January 30  
*Carol Grillo Gallery*

*Reception:* Thursday, November 6 | 4–6 p.m.  
*Carol Grillo Gallery*

Yuko Nishikawa creates fantastical, textural environments through colorful sculptures, mobiles, lighting, and paintings made from clay, wire, fabric, and repurposed materials. Drawing on her background in architecture, furniture design, and restoration, her whimsical work invites viewers into a playful world of discovery.





### **Mainstage Production: COMING SOON...**

Thursday, November 6 | 7:30 p.m.

Friday, November 7 | 7:30 p.m.

Saturday, November 8 | 2 p.m. & 7:30 p.m.

Sunday, November 9 | 2 p.m.

*Rose Theater*

General Admission: \$20

Seniors & Students of other institutions: \$15

Group Tickets (10+ tickets): \$5 | Gull Card Students: Free

This fall, immerse yourself in a gripping tale of deception, danger, and discovery with a riveting murder mystery mainstage production. A gathering turns deadly, and nothing is as it seems. Every glance hides a motive. Every silence holds a clue. And as the tension builds, one question lingers: Can you uncover the truth before it's too late? Trust no one. Watch everything. And whatever you do... don't look away.

Directed by Kyle Gregory



### **Endicott Singers and Chamber Ensemble: Perseverance**

Saturday, November 15 | 2 p.m.

*Rose Theater*

General Admission: \$15

Senior Citizens, Students, Alumni, Faculty/Staff: \$5

Gull Card Students: Free

Join these stellar student ensembles as they explore music that transcends strife in a program called Perseverance. Musicians have responded to times of oppression throughout the ages, often with expressions of hope, and even humor. Whether in response to war, enslavement, lacking the right to vote, or being denied free speech, musicians find a way to make music and be heard.

Directed by professors Nathan Cohen and Becca Kenneally.



## Modern Band Project: Live on Stage

Tuesday, November 18 | 7 p.m.

*Rose Theater*

General Admission: \$15

Seniors & Students of other institutions: \$5

Gull Card Students: Free

Join us on the Rose stage for an electrifying performance by the Modern Band Project class and club! Talented student bands and combos will cover classic hits from the 60s to today, along with showcasing original songs destined to become new favorites. Don't miss this live rock experience!



## Jazz Band and Percussion Ensemble

Thursday, November 20 | 7 p.m.

*Rose Theater*

General Admission: \$15

Seniors & Students of other institutions: \$5

Gull Card Students: Free

Experience a night of unforgettable music with the Endicott Jazz Band and Percussion Ensemble! The Jazz Band will delight with jazz standards and contemporary hits, while the Percussion Ensemble showcases original compositions on a diverse array of instruments. Join us for a concert full of rhythm and swing, directed by the talented professors Dan Fleury and George Darrah.



## Student Choreography Showcase

Thursday, December 4 | 7:30 p.m.

Friday, December 5 | 7:30 p.m.

*Rose Theater*

Reserve your FREE ticket.

Witness the choreographers of tomorrow in an exciting dance performance featuring original works by students from Dance Composition I and II. Throughout the fall semester, these talented students have crafted their pieces with unique movement, music, costuming, and lighting, under the guidance of Professor Nikki Sao Pedro-Welch. Enjoy special guest performances by Endicott's student-run dance club, EDGE. Don't miss this showcase of emerging talent!



## Repertory Dance Ensemble Presents: The Faculty Showcase

Saturday, December 6 | 7:30 p.m.

Sunday, December 7 | 2 p.m.

*Rose Theater*

General Admission: \$15

Senior Citizens, Students, Alumni, Faculty/Staff: \$5

Gull Card Students: Free

Don't miss the electrifying performance by the Repertory Dance Ensemble featuring original works by adjunct faculty and guest choreographers, including: Hugo Brument Scuderi, choreographer and director from Paris, France; Chantal Kelleher, adjunct professor; Hannah Gallagher, Director of HMG Company of Los Angeles; Jason Berube, Pro Dance Crew in Rhode Island; Deanna Pellecchia of Kairos Dance Theater; and world-renowned Koresh Dance Company of Pennsylvania. Get ready for an amazing show that exemplifies the talent and versatility of our dance program!



## Student Recital

Tuesday, December 9 | 5 p.m. Act I

Tuesday, December 9 | 6:30 p.m. Act II

*Rose Theater*

General Admission: \$10

Gull Card Students: Free

Refreshments will be served in between acts.

Experience an intimate recital featuring students studying voice, instruments, and theater through private instruction. These talented performers will present solo pieces and monologues, showcasing their skills in guitar, piano, percussion, musical theater, jazz, classical art songs, original songs, and comedy. Guided by Professors George Darrah, Katie Clarke-Robertson, David Hinckley, Sahil Warsi, Jan Zimmerman, and others, students have honed their technique and repertoire. Enjoy Act I with first and second-year students, followed by Act II with third and fourth-year students. Don't miss this celebration of emerging talent!



## Acting and Stage Combat Showcase

Wednesday, December 10 | 5 p.m.

*Rose Theater*

General Admission: Free

And...action! How do actors fight on stage without actually hurting each other or themselves? How do they develop characters outside the construct of the set and the whole play? The answers to these and other questions will be on display at this showcase of skill and talent. Students in DRA108, 208 Stage Combat, Advanced Stage Combat and DRA106 Private Theater Instruction will present scenes and monologues in a variety of styles and genres. Be ready to laugh, cry, and...wince as actors engage in harrowing stunts and conflict!



## Musical Theater Showcase

Thursday, December 11 | 5 p.m.

*Rose Theater*

General Admission: Free

With vibrant singing, acting, and movement, the students of DRA305 will dazzle with an array of selections from Broadway. All semester, students in this class learn to develop character through song, perform solos, duets, group numbers and scenes. In this showcase, these scenes are strung together in a cohesive journey through hits you know and some you have yet to discover. Featuring students majoring and minoring in Performing Arts, some of whom you've seen on stage in Mainstage productions!



## Inside the Process: Sketchbooks, Journals, and Creative Memory

January 2026

*Heftler Visiting Artist Gallery & Carol Grillo Gallery*

We're kicking off 2026 with two exhibitions that explore how artists use journals and sketchbooks to document, reflect, and shape their creative ideas. In the Heftler Gallery, photographer Jim Wright presents a series of visual journals—intimate, multimedia diaries that blend photography, drawing, poetry, and handwritten notes. Known for his portraits of country music legends, Wright's work reveals the layered process behind his powerful images.

In the Carol Grillo Gallery, artist Lari Washburn shares an installation that includes sketchbooks, works on paper, and materials from her studio. Her process-driven practice emphasizes repetition, intuition, and daily making. Together, these exhibitions offer a rare window into the personal and evolving spaces where inspiration begins.



## Ticket Information

Visit [tickets.endicott.edu](https://tickets.endicott.edu) to purchase tickets or find event information.

Please arrive 15 minutes before the scheduled start of a performance. In the event of a sold out show, tickets will be held until the time of the performance start, at which time they may be given to those on the waitlist.



Record Player Frame  
Artist: Robt Davis

Photo credit: Ethan LeJeune

## Location

**Walter J. Manninen Center for the Arts  
at Endicott College**

406 Hale Street, Beverly, MA 01915  
978-232-2250

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## August

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## Walter J. Manninen Center for the Arts | Fall 2025

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January 2026



Scan for information on  
performances, receptions,  
and more!



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COLLEGE

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Beverly, MA 01915

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